

Franz Liszt
Les Préludes

Posaune I

Andante 5 Poco ritenuto 2 Più rit. 1 A 5 Fl. I p dim.

19 pp pp legato pp

25 1 poco cresc. f

32 molto riten. Andante maestoso f

37

40

44 B L'istesso tempo 2 6 Poco rall. 1 9

63 C L'istesso tempo 4 11 D 6 poco a poco accelerando Poco rall. 6 3 2 2 2 2 rit.

98 7 lungo 16 E Fag. I/II 3

cresc. e stringendo

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Posaune I

131 **Allegro tempestoso**

Musical staff 131-133. Key signature: one sharp (F#). Time signature: 12/8. Starts with a forte (*f*) dynamic. The music consists of eighth and sixteenth notes with accents and slurs.

Musical staff 134. Continuation of the previous staff, ending with a triplet of eighth notes.

Molto agitato ed accelerando

Musical staff 140-150. Key signature changes to one flat (Bb). Time signature changes to 3/4. Includes a fagotto (Fag. I) part. Dynamics range from *f* to *ff*. Includes a fermata and a **F** chord. Ends with a **riten. pesante a tempo** instruction.

Musical staff 151-158. Dynamics include *sf* and *f*. Includes **riten.** and **a tempo** markings. Ends with a triplet of eighth notes.

Musical staff 159-164. Dynamics include *f*. Features a series of chords with accents.

Musical staff 165-170. Dynamics include *sf*. Includes a **G** chord and a fermata.

Un poco più

Musical staff 171-176. Includes **Poco rallent. - al moderato** and **rit. a tempo** markings. Features a series of rests with fingerings: 9, 1, 1, 2, 1, 4, 2, 5.

Allegretto pastorale (Allegro moderato)

Musical staff 197-295. Includes **Poco rall.** and **Poco a poco più mosso** markings. Features a series of rests with fingerings: 3, 26, I, 32, K, 22, 14, L, 2. Includes a key signature change to two sharps (F# and C#).

Poco a poco più di moto sino al Allegro marziale

Musical staff 296-329. Includes **Fl. I** and **M 8** markings. Features a series of rests with fingerings: 20, 8. Includes a key signature change to one sharp (F#).

Musical staff 330-334. Dynamics include *f più cresc.* and *fff*.

Musical staff 335. Ends with a triplet of eighth notes.

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Posaune I

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344 **Allegro marziale animato** **N** **Trp. I/II**
Musical notation for measures 344-364. Includes dynamics *f* and *cresc. molto*.

365 **O** **poco riten. Tempo di marcia**
Musical notation for measures 365-371. Includes dynamics *ff*.

372
Musical notation for measures 372-376.

377 **Più maestoso**
Musical notation for measures 377-380. Includes dynamics *ff*.

381 **P**
Musical notation for measures 381-385.

386 **Vivace** **10** **Trp. I/II** **Q**
Musical notation for measures 386-399. Includes dynamics *mf cresc.*

401 **poco ritard. Andante maestoso**
Musical notation for measures 401-406. Includes dynamics *ff*.

407
Musical notation for measures 407-409.

410
Musical notation for measures 410-412.

413 **sempre ff**
Musical notation for measures 413-415.

416 **molto ritardando**
Musical notation for measures 416-418.

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Posaune II

Andante Poco ritenuto Più rit. Poco ritenuto

5 2 1 A 5 4 7 Pos. I
poco cresc.

28 molto riten. Andante maestoso
f *f*

36

40 B 2

47 L'istesso tempo Poco rall. L'istesso tempo
6 1 9 C 4 11 D 6

84 poco a poco accelerando Poco rall. Poco rall. rit. lungo Allegro ma non troppo
6 3 2 2 2 2 7 16

E Fag. III Allegro tempestoso
125 *cresc. e stringendo* *f*

132

135 Molto agitato ed accelerando
3 7

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Posaune II

147 Fag. I **F** *f* *ff* *ff* **riten. pesante a tempo**

151 **riten.** **a tempo** **riten.** **a tempo agitato** **3** *sf* *sf* *sf*

159 *f* *f*

165 *sf* **G**

171 **Poco rallent. - al moderato** **rit. a tempo** **Poco rall.** **H** **2** **5**

197 **Poco rall.** **Allegretto pastorale (Allegro moderato)** **Poco a poco più mosso** **I** **K** **22** **14**

294 **L** **2** **20** **M** **8** **Klar. I/II** **Poco a poco più di moto sino al Allegro marziale**

328 *f più cresc.*

334 *fff* **3**

344 **Allegro marziale animato** **4** **3** **N** **9** *f* *f*

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Posaune II

364 Trp. I/II **O** *poco riten.*
cresc. molto

370 **Tempo di marcia**
ff

376 **Più maestoso**
ff

381 **P**

386 **Vivace** 10 Trp. I/II **Q**
mf cresc.

401 **poco ritard. Andante maestoso**
f

407

410

413 *sempre ff*

416 **molto ritardando**

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Posaune III

Andante 5 Poco ritenuto 2 Più rit. 1 A 5 Fl. I. *p* *dim.* *pp*

20 *pp legato* *pp* *poco cresc.*

27 *f* **molto riten.**

35 **Andante maestoso** *f*

38

42 **B** L'istesso tempo 2 6 Poco rall. 1

54 **C** L'istesso tempo 9 4 11 **D** 6 poco a poco accelerando 1

85 Fl. I. *cresc.* *p cresc.* *ff* **Poco rall.**

91 *f* **Poco rall.** 2 **rit.** 2 2 7 *lungo* **Allegro ma non troppo** 16

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Posaune III

E Fag. III

Allegro tempestoso

125 3 **f**
cresc. e stringendo

132 **f**

Molto agitato ed accelerando

136 2 3 **f ff**

F

riten. pesante a tempo riten.

145 2 **f ff ff**

a tempo

riten.

a tempo agitato

152 2 **sf sf sf f**

160 **f**

Un poco più

Poco rallent. al moderato rit.

168 9 1 1 2 1 **sf**

Allegretto pastorale (Allegro moderato)

a tempo

Poco rall.

Poco rall.

185 4 H 2 5 3 26 I 32 K 22

Poco a poco più mosso

Poco a poco più di moto sino al Allegro marziale

280 14 L 2 18 VI. I M **f**
cresc.

318 1 1 1

328 1 **fff**
più cresc.

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Posaune III

3

Allegro marziale animato

337 Musical notation for measures 337-349. It features a bass clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes. Measure 349 has a dynamic marking of *f*.

350 Musical notation for measures 350-364. It features a bass clef and a key signature of one sharp (F#). Measure 350 has a dynamic marking of *f*. Measure 351 has a fermata and a dynamic marking of *p*. Measure 364 has a dynamic marking of *cresc. molto*. Above the staff, there are markings for fingerings (2, 3, 7) and a trill (Trp. I/II).

365 Musical notation for measures 365-371. It features a bass clef and a key signature of one sharp (F#). Measures 365-370 consist of triplets of eighth notes. Measure 371 has a dynamic marking of *ff*. Above the staff, there are markings for fingerings (3) and a tempo change: **O poco riten. Tempo di marcia**.

372 Musical notation for measures 372-378. It features a bass clef and a key signature of one sharp (F#). Measures 372-378 consist of quarter notes. Measure 372 has a dynamic marking of *ff*. Above the staff, there are markings for fingerings (1) and a tempo change: **Più maestoso**.

379 Musical notation for measures 379-383. It features a bass clef and a key signature of one sharp (F#). The music consists of eighth notes.

384 Musical notation for measures 384-398. It features a bass clef and a key signature of one sharp (F#). Measure 384 has a dynamic marking of *P*. Measure 385 has a dynamic marking of **Vivace 10**. Measure 386 has a dynamic marking of *Trp. I/II*. Measure 387 has a dynamic marking of *Q*. Measure 398 has a dynamic marking of *mf cresc.*

399 Musical notation for measures 399-406. It features a bass clef and a key signature of one sharp (F#). Measure 399 has a dynamic marking of *ff*. Above the staff, there are markings for fingerings (3, 2) and a tempo change: **poco ritard. Andante maestoso**. A time signature change to 12/8 is indicated.

407 Musical notation for measures 407-409. It features a bass clef and a key signature of one sharp (F#). The music consists of eighth notes.

410 Musical notation for measures 410-412. It features a bass clef and a key signature of one sharp (F#). The music consists of eighth notes.

413 Musical notation for measures 413-415. It features a bass clef and a key signature of one sharp (F#). The music consists of eighth notes. Measure 413 has a dynamic marking of *sempre ff*.

416 Musical notation for measures 416-418. It features a bass clef and a key signature of one sharp (F#). The music consists of quarter notes. Above the staff, there is a tempo marking: **molto ritardando**.

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Tuba

Andante Poco ritenuto Più rit. Poco ritenuto VI. I molto riten.

5 2 1 A 5 4 14

(cresc.)

35 Andante maestoso

f

38

41 B 2

47 L'istesso tempo Poco rall. L'istesso tempo

6 1 9 C 4 11 D 6

84 poco a poco accelerando Poco rall. Poco rall. rit. lungo Allegro ma non troppo

6 2 2 2 2 7 16

125 Allegro tempestoso E 6 Pos. III

Molto agitato ed accelerando

134 3 3

143 F 2

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2

Tuba

149 *riten. pesante* *a tempo* *riten.* *a tempo* *riten.*

ff *sf*

154 *a tempo agitato*

sf *f*

165

f *sf*

Un poco più
Poco rallent. - *al moderato* *rit.* *a tempo* *Poco rall.*

171 9 1 1 2 1 4 H 2 5

Poco rall. *Allegretto pastorale* (Allegro moderato) *Poco a poco più mosso*

197 3 26 I 32 K 22 14 L 2

Poco a poco più di moto
sino al Allegro marziale

296 16 VI. I M

cresc. *f*

318

326

più cresc.

334

fff

Allegro marziale animato

340 3 5 2

f

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Tuba

3

354 **N** *f* *p* *cresc. molto* **Trp. VII**

366 *ff* **O** *poco riten.* **Tempo di marcia** **1**

372 **1** **1** **1** **Più maestoso** *ff*

379

384 **P** **Vivace** **10** **Trp. VII** **Q** **Pos. III** *mf cresc.*

399 *poco ritard.* **Andante maestoso** *ff*

407

410

413 *sempre ff*

416 **molto ritardando**